

Thursday 21st November

	Room	1	2	3	4
13:30–15:00	Title	I don't know how to make tukutuku panels, yet I know they're a great example of working together	How does change impact diversity?	War refugee script	Creating an inspiring Adult learning environment
	Presenter(s)	Raewyn Knowles (Aotearoa New Zealand)	Mandy Lacy (Aotearoa New Zealand)	Sisko Torkkeli (United Kingdom)	Rhae Hooper (Australia)
	Type	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)

15:30–16:30	Title	Working with Bad Men: TA approaches to the discursively constructed criminal self	The amputation of intuition: Navigating relationship without a compass	Evan Sherrard and his joy in TA	Relationship to yourselves
	Presenter(s)	Seán Manning (Aotearoa New Zealand)	Bev Gibbons (United Kingdom)	Isabelle Sherrard (with Keith Tudor) (Aotearoa New Zealand)	Evgenia Mikheeva (Aotearoa New Zealand)
	Type	Paper (40 mins)	Paper (40 mins)	Workshop (40 mins)	Workshop (40 mins)

Friday 22nd November

	Room	1	2	3	4
11:00–12:30	Title	Exploring we-ness beyond cultures	Self-compassion in supervision as a prevention of burnout	Healthy symbiosis	Transactional analysis, laughter and humour – Minefield and goldmine
	Presenter(s)	Mariko Seki and Masumi Aonuma (Japan)	Maša Žvelc (Slovenia)	Debbie Robinson (United Kingdom)	Johnathan Evans (Aotearoa New Zealand)
	Type	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)

13:30–15:00	Title	Working co creatively with trauma	Reflecting on the bicultural TA101	Many peoples, one nervous system	Script cycles of organisation and individual in burnout
	Presenter(s)	Berit Fahlén (Sweden) and Bev Gibbons (United Kingdom)	Mandy Lacy and Takurua Tawera (Aotearoa New Zealand)	Gerry Pyves (Aotearoa New Zealand)	Moniek Thunnissen (The Netherlands)
	Type	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)

Saturday 23rd November

	Room	1	2	3	4	
11:00–12:30	Title	Observing self and ego states: Mindfulness and compassion in transactional analysis	Positive games – Supporting the butterfly effect	Let's talk ethics. What does this mean in different cultures?	How to fly an airplane	Glimpses of my nursing experience with a focus on diversity and unity
	Presenter(s)	Gregor Žvelc (Slovenia)	Paul Robinson (United Kingdom)	Jan Grant (Australia), Keiko Hoshino (Japan), and Anne Tucker (Aotearoa New Zealand)	John Savage (Aotearoa New Zealand)	Isabelle Sherrard (Aotearoa New Zealand)
	Type	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)	Workshop (40 mins)	Workshop (40 mins)

13:30–15:00	Title	Exploring the parallels between the theory and practice of TA and Daoist martial arts: Unity in the presence of diversity	Embracing diversity through creativity	Reflections on TA in Aotearoa New Zealand from a Māori perspective	Reflective space
	Presenter(s)	Tony Conley (Australia)	Mandy Lacy (Aotearoa New Zealand)	Māori TA rōpū with Myles O'Reilly and Keith Tudor	To be confirmed
	Type	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)	Workshop (90 mins)